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1908

# O Little Town of Bethlehem

H.D Sleeper  
*Composer*

Phillips Brooks  
*Lyricist*

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# The Boston Music Company

## OCTAVO CHURCH MUSIC

### Christmas Anthems

1128.	Marschal-Loepke, G.	Christ's Incarnation (T. B. soli)	.20
1129.	Borch, G.	Salvation comes to-day (A. solo)	.15
1130.	Jewell, Lucina	The Three Holy Kings and A holy, heavenly chime	.20
1151.	Osborne, Mabel C.	I saw three ships (a cappella <i>ad lib.</i> )	.15
1152.	Ford, J. S.	Hail, Mary, full of grace (S. solo)	.08
1283.	Warren, P. C.	Christmas Wings (a cappella)	.15
1285.	Densmore, J.	Christmas, Christmas, blessed day	.15
1286.	Berwald, W.	Of the Father's love begotten (T. solo)	.20
1371.	Various	Four Ancient Christmas Chorales	.15
1472.	Bowles, Geo.	Hark, What Mean those Holy Voices	.20
1473.	Federlein, G. H.	The Birth of Jesus	.15
1772.	Aiken, G. E., Mrs.	Christmas Hymn (Women's Voices, S.S.A.)	.08
1773.	Sleeper, H. D.	O Little Town of Bethlehem (Women's Voices, S.S.A.A.)	.12

Henry Dike Sleeper (6 Patten) 1865-1948

cbc Me.

000779

Sle

THE BOSTON MUSIC CO.  
116 Boylston Street, Boston, Mass.

2-2 Raine Composers by Their Music: H.F.M.C.  
F.T.W. elmn

# O Little Town of Bethlehem

Words by PHILLIPS BROOKS

Music by H. D. SLEEPER

*With gentle animation*  
*mp*

Soprano I  
O lit - tle town of Beth - le - hem, How still we see thee

Soprano II

*mp* *With gentle animation*

Alto I  
O lit - tle town of Beth - le - hem, How still we see thee

Alto II  
*mf*

*Preferably without accompaniment*

*mp*

lie. — A - bove thy deep and dream - less sleep, The

*mp*

lie. — A - bove thy deep and dream - less sleep, The

*mp*



*poco cresc.* *cresc.*  
 si - lent stars go by. Yet in thy dark streets shin - eth, The  
*poco cresc.* *cresc.*  
 si - lent stars go by. Yet in thy dark streets shin - eth, The  
*poco cresc.* *cresc.*  
 ev - er - last - ing light; *f* The hopes and fears of all the years Are  
*f*  
 ev - er - last - ing light; *f* The hopes and fears of all the years Are  
*f*  
*rall. e dim.*  
 met in thee to - night. Are met in thee to - night.  
*rall. e dim.*  
 met in thee to - night. Are met in thee to - night.  
*rall. e dim.*  
 O lit - tle town

## Contralto Solo

How

*With expression*

*Piano or Organ*

*colla voce*

*alla Recitativo* *Tempo moderato*

si - lent - ly, — how si - lent - ly — The won - drous gift is

given — So God im - parts to hu - man' hearts The

*obligato*

bles - ings of His Heaven. — No ear may hear His

com - - ing But in this world of sin —

*obligato*

*cresc.* *poco rit.* *with emphasis*

When meek souls will re - ceive Him still, The dear Christ en - ters

*cresc.* *poco rit.*

*in.* *pp* *poco cresc.*

*Tempo primo* *mp*

O ho-ly child of Beth - le - hem! De - scend to us we pray. Cast

*mp*

O ho-ly child of Beth - le - hem! De - scend to us we pray. Cast

*mp*

*Tempo primo* *mp* *Preferably without accompaniment*

*with emphasis*

out our sin and en - ter in, Be born in us to - day. We

*with emphasis*

out our sin and en - ter in, Be born in us to - day. We

*cresc. e poco animato*      *cresc.*

hear the Christ - mas an - gels The great glad tid - ings

*cresc. e poco animato*      *cresc.*

hear the Christ - mas an - gels The great glad tid - ings

*cresc. e poco animato*      *cresc.*

tell; *f* *allargando* O come to us, a - bide with us, Our

tell; *f* *allargando* O come to us, a - bide with us, Our

*f* *allargando*

*rall. e poco dim.*

Lord E - man - u - el. Our Lord E - man - u - el.

*rall. e poco dim.*

Lord E - man - u - el. Our Lord E - man - u - el.

Lord E - man - uel. O come to us *rall. e poco dim.*



# The Boston Music Company

## OCTAVO CHURCH MUSIC

### Christmas Carols

8.	Ryder, A. H.	A Carol Service (Four Carols) ( <i>Four-part and Unison</i> ):	.20
		It came upon the midnight O Little town of Bethlehem In softest slumber rest The Prophetic Song	
9.	Ryder, A. H.	Two Christmas Carols ( <i>Unison</i> ):	.08
		In softest slumber rest The Prophetic Song	
264.	Clough-Leigher, H.	On Christmas Day ( <i>Four-part</i> )	.20
265.	Ryder, A. H.	There's a song in the air ( <i>Four-part</i> )	.08
266.	Ryder, A. H.	There's a song in the air ( <i>Unison</i> )	.08
285.	Pickells, C. W.	Sleep, holy Babe ( <i>Four-part</i> )	.10
286.	Pickells, C. W.	The Wondrous Birth ( <i>Four-part</i> )	.15
307.	Traditional (arr. Knight)	When the sun had sunk to rest ( <i>Four-part</i> )	.15
483.	Mason, W. L.	Hail the Christ! ( <i>Unison</i> )	.08
484.	Bach, J. S.	Break forth, O beauteous ( <i>Chorale, four-part</i> )	.08
517.	Martin, J.	Angels from the realms ( <i>Four-part</i> )	.08
578.	Gevaert, F. A.	The sleep of the Child Jesus ( <i>Four-part, a cappella</i> )	.10
634.	Pressel, G.	Herdsmen's Christmas Song ( <i>Two-part</i> )	.10
641.	Ryder, A. H.	The Christmas Pilgrims ( <i>Unison</i> )	.08
768.	Swift, Gertrude H.	Martin Luther's Hymn ( <i>Unison</i> )	.08
779.	Old French (arr. Nunn)	Four Carols ( <i>Four-part</i> )	.25
932.	Knight, G. H.	Three Carols (or Hymns)	.10
953.	Wambold, L.	Christmas Carol (The snowy flakes) ( <i>Four-part, a cappella</i> )	.08
1131.	Various	Ten Christmas Carols ( <i>Unison and four-part</i> )	.20
1182.	Various	Seven Christmas Carols (Women's Voices, S. S. A. and S. S. A. A.)	.10
1314.	Fish, Denison	Four Christmas Carols ( <i>a cappella, four-part</i> )	.20
1371.	Various	Four Ancient Christmas Chorales ( <i>Four-part</i> )	.15
1440.	Nevin, Ethelbert	Three Christmas Carols	.12
1471.	Straka-Kountz	Three Slovak Xmas. Carols (S. A. T. B., <i>a cappella</i> )	.15
1770.	Whitehead, A. E.	The Bird Carol ( <i>a cappella, Four-part</i> )	.15
1771.	Whitehead, A. E.	Bell Carol ( <i>a cappella, Four-part</i> )	.15

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